

EXTEMPORANEOUS PUBLIC SPEAKING SCORECARD

NAME	CHAPTER
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INDICATORS	Very strong evidence of skill is present 5-4 points	Moderate evidence of skill is present 3-2 points	Strong evidence of skill is not present 1-0 points	Pts. Poss.	Pts. Given
Verbal Communication – 15 points					
Examples	Examples are vivid, precise and clearly explained. Examples are original, logical and relevant	Examples are usually concrete, sometimes need clarification. Examples are effective, but need more originality or thought.	Examples are abstract or not clearly defined. Examples are sometimes confusing, leaving the listeners with questions.	5	
Speaking without hesitation	Speaks very articulately without hesitation. Never has the need for unnecessary pauses or hesitation when speaking.	Speaks articulately, but sometimes hesitates. Occasionally has the need for a long pause or moderate hesitation when speaking.	Speaks articulately, but frequently hesitates. Frequently hesitates or has long, awkward pauses while speaking.	5	
Tone	Appropriate tone is consistent. Speaks at the right pace to be clear. Pronunciation of words is very clear and intent is apparent.	Appropriate tone is usually consistent. Speaks at the right pace most of the time, but shows some nervousness. Pronunciation of words is usually clear, sometimes vague.	Has difficulty using an appropriate tone. Pace is too fast; nervous. Pronunciation of words is difficult to understand; unclear.	5	
Facts – 15 points					
INDICATORS	Very strong evidence of skill is present 15-10 points	Moderate evidence of skill is present 9-5 points	Strong evidence of skill is not present 4-0 points	Pts. Poss.	Pts. Given
Connecting and articulating facts and issues	Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally. Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues.	Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally. Possesses a good knowledge base and, for the most part, articulates information regarding related facts and current issues.	Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally. Possesses some knowledge base but is unable to articulate information regarding related facts and current issues.	15	
Non-verbal Communication – 40 points					
INDICATORS	Very strong evidence of skill is present 10-8 points	Moderate evidence of skill is present 7-4 points	Strong evidence of skill is not present 3-0 points	Pts. Poss.	Pts. Given
Attention (eye contact)	Eye contact constantly used as an effective connection. Constantly looks at the entire audience (90-100% of the time).	Eye contact is mostly effective and consistent. Mostly looks around the audience (60-80% of the time).	Eye contact does not always allow connection with the speaker. Occasionally looks at someone or some groups (less than 50% of the time).	10	
Mannerisms	Does not have distracting mannerisms that affect effectiveness. No nervous habits	Sometimes has distracting mannerisms that pull from the presentation. Sometimes exhibits nervous habits or ticks.	Has mannerisms that pull from the effectiveness of the presentation. Displays some nervous habits – fidgets or anxious ticks.	10	
Gestures	Gestures are purposeful and effective. Hand motions are expressive and used to emphasize talking points. Great posture (confident) with positive body language.	Usually uses purposeful gestures. Hands are sometimes used to express or emphasize. Occasionally slumps; sometimes negative body language.	Occasionally gestures are used effectively. Hands are not used to emphasize talking points; hand motions are sometimes distracting. Lacks positive body language; slumps.	10	

INDICATORS	Very strong evidence of skill is present 10-8 points	Moderate evidence of skill is present 7-4 points	Strong evidence of skill is not present 3-0 points	Pts. Poss.	Pts. Given
Well-poised	Extremely well-poised. Poised and in control at all times	Usually well-poised. Poised and in control most of the time; rarely loses composure	Isn't always well-poised. Sometimes seems to lose composure.	10	
Questions – 30 points					
INDICATORS	Very strong evidence of skill is present 15-10 points	Moderate evidence of skill is present 9-5 points	Strong evidence of skill is not present 4-0 points	Pts. Poss.	Pts. Given
Supportive details/Facts	Speaks unrehearsed, mostly with comfort and ease. Speaks quickly with organized thoughts and concise accurate answers.	Speaks unrehearsed mostly with comfort and ease, but sometimes seems to lack supporting details. Sometime gets off focus and uses less concise facts and examples.	Shows nervousness or seems unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking. Inaccurate or incomplete details.	15	
Being detail-oriented	Stays fully focused and detail-oriented. Always provides details which support the issue; is well organized.	Stays mostly focused and detail-oriented. Usually provides details that are supportive of the issue; displays good organizational skills.	Has difficulty staying focused and detail-oriented. Sometimes overlooks details that could be very beneficial to the issue; lacks organization.	15	
Subtotal					
Official Dress Deductions*					
Time Deductions**					
Grand Total			Total possible points	100	
See Guide to Ranking Teams RANKING***					

Official Dress Deductions*

If warranted, deductions for non-compliance with official dress guidelines will be determined by the contest chair and enforced equally by all judges. The chair may make a deduction of 0, 2, 5, 7, or 10 points.

Official Dress for an FFA member includes: 1. An official FFA jacket zipped to the top, 2. black slacks and black socks/nylons or black skirt and black nylons (*skirt should be a minimum of knee length and slacks should be full length*), 3. white collared blouse or white collared shirt, 4. official FFA tie or official FFA scarf, 5. black dress shoes with closed heel and toe.

Note: Medical or cultural adjustments to required official dress may be made with prior approval of contest/event chair. Also, appropriate personal protective equipment may be used with Official Dress.

Time Deductions**

See Extemporaneous Public Speaking Rules for detailed explanation of time deductions.

PRESENTATION LENGTH	POINT DEDUCTION
1:31 - 2:30	-8 points
2:31 - 3:30	-4 points
3:31 - 5:30	No deduction
5:31 - 6:30	-2 points
6:31 - 7:30	-4 points

Ranking***

After scoring presentations, each judge will use their total score to rank the individuals numerically without consultation among judges. All judges' rankings for each individual will then be totaled together. The winner will be the individual whose total of rankings is the lowest (low point score method of selection).

District and regional individuals will be rated **gold** or **silver**. State semi-finals individuals will be rated **silver** or **bronze**. State finals individuals will be rated **gold** or **silver**. Determinations should be based on the score break of the performance. The top individual and an alternate will be selected to move on to another contest level.

Placing and awards shall be determined utilizing the Guide to Ranking Teams and General Rules Governing Michigan FFA Leadership Contests.